

Project Summary – Team Four

Key selling points

1. The **economic repositioning** and **culture-led transformation** of Liverpool as Sydney's third regional city and Badgerys Creek airport's primary edge city
2. A transport **AirHub** connecting Liverpool to strategic centres via Western Sydney Light Rail, Sydney Metro Southwest and Airport Fast Rail
3. Two **Gateway Towers** representing the pinnacle of commercial activity and employment providing a home for airport related business and the design and construction sector.
4. An **Urban Design Centre of Excellence** shaping the architectural and artistic future of Western Sydney and providing educational opportunities through partnership with Western Sydney University
5. The **Cumberland Plain Cultural Centre** which will exhibit the rich history and multiculturalism of southwestern Sydney and support the Australian Museum as a new Aboriginal 'keeping place'.
6. **Outdoor retail and dining** to promote pedestrian movement through the streets
7. **Western Sydney Music Bowl** and outdoor event spaces which will host a diverse range of local, regional and international festivals as well as capacity for community events
8. **Continuous connection the Georges River** with a river cycleway and active river crossings to existing pedestrian and cycle paths in Liverpool and a **green bridge** connecting the north and south of the precinct
9. **Large residential living precincts** and **public meeting places** built to sustainable design principles
10. An engaging **Community Quarter** with youth facilities, a library, community hall and childcare

Inspirations for the proposal

1. Capitalise on Liverpool's unique position between Sydney Kingsford Smith Airport and the second airport at Badgerys Creek by providing transport links and economic opportunity.
2. Transform Liverpool into a liveable city offering high quality of life, development opportunity and a sustainable environment.
3. Provide a mixed use precinct with good linkages to the Liverpool CBD and regional centres and allowing easy movement to and through the site.
4. Create the right mix of uses, activities, programs and public spaces that will foster a memorable urban district and attract people from all destinations.
5. Create and promote a 'sense of place' that is commensurate to the area's rich history, culture and environmental setting.
6. Enable a range of uses and spaces that will contribute to a vibrant and active public domain consolidating the character of Liverpool.
7. Deliver development that is profitable but diverse, integrating commercial, residential, retail, education, civic and cultural uses.
8. Create a river-front destination that is safe, connected and meaningful to the surrounding precinct.
9. Ensure development is sustainably and realistically funded.
10. Effectively engage both stakeholders and community in all stage of planning and development.

Team quotes

Alex Frolich – AECOM: *"Live Liverpool isn't just a place for arts and culture. It's a place to celebrate our different cultures"*

David Holden – Weston Williamson+Partners: *Let's build this city!"*

Jeremy Gibson – Port Authority of NSW: *"Live Liverpool, making the southwest the place to be"*

Liz McCann – Arcadis: *"Live Liverpool will enable Sydney's southwest to embrace the future"*

Mark McGinn – RLB: *"A fantastic opportunity for Liverpool to become a thriving new economic hub for Sydney's southwest"*

Mark Xerri – WSP | Parsons Brinckerhoff: *"Liverpool has so much potential as a city; Live Liverpool brings out its best"*

Nicola Bailey – GHD: *"Welcome to the River City"*

Nando Nictora (team mentor) – Jacobs: *the emergence of an exciting new gateway of the southwest – LIVERPOOL"*